

PARISH OF THE HOLY TRINITY



COMMUNITY BULLETIN

17 JULY 2021

No. 37

*Weekly Worship, Events & Announcements —
Submissions Welcome!*

Upcoming Week

- ❖ Please pray for the newly departed Sylvia, Dylan, Demetra and Patrick, and the sick Peter, Monica and the priest Andreas.
 - ❖ Sunday service at home: [Typika Service](#) (click top left triple-bar menu, choose 'Sacraments & Services,' then 'Liturgy'), used with [Liturgy - Variable Parts](#)
 - ❖ Archdiocesan [Sunday Bulletin](#)
 - ❖ Saints' days in [Greek](#) and [English](#)
 - ❖ Online [9.30 Sunday Matins & Liturgy](#) at Holy Wisdom Cathedral, London
 - ❖ Online [10.30 Sunday Liturgy](#) at St Nicholas Parish, Oxford
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Events & Announcements

Monday 19 July the Orthodox Fellowship of St John the Baptist resumes its series of talks with Dr Razvan Porumb, speaking on [Fr Nicolae Steinhardt](#).

On 9 July Fr Ian baptised Apostolia Phaedra, the daughter of Nikolaos Mitakidis and Effimia Stavrea. Her godparents were Vasilika Stavrea and Panagiotis Nanos.

We honour several major saints this week — St Marina today, Prophet Elias Tuesday, and St Mary Magdalene, Equal to the Apostles on Thursday. (The upcoming week follows the usual pattern, with fasting on Wednesday & Friday.)

Apolytikion to St Mary Magdalene, Equal to the Apostles

*You followed Christ the Lord, who was born of the Virgin for us,
and kept His laws, and you lived by His statutes;
and thus as we celebrate your all-holy memorial,
Mary Magdalene, today with faith we extol you, O most blessed Saint,
and with divine love and longing we honour your memory.*

Summer Arts Festival

In a summer spirit, July's bulletins are featuring working artists whose activities are inspired by Orthodox faith and traditions.



[Anna Conomos-Wedlock](#) is a professional storyteller based in London, as well as a long-time member of the orthodox community here in Oxford. Her stories bring to life collections, history, spaces and heritage sites, often drawing on her Balkan heritage and travels. An accomplished musician, Anna collaborates with traditional musicians and uses songs to great effect in her performances. She has worked with the British Museum, Windsor Castle, Asia House, Royal Holloway, Royal College of Music, Oxford's Museum of the History, and in museums, galleries and national trust sites across the UK. She has worked and performed internationally in institutions such as the Benaki Museum, the Athens Megaron Concert Hall, and the National Maritime Museum in Sydney.

Anna is an energetic and generous storyteller with unusual range and versatility. Exploring her website and [YouTube channel](#) is a perspective-shifting experience, especially when combined with a highly engaging [two-part podcast](#) for Orthodox Engagement on Ancient Faith Radio. Anna unsurprisingly tells the story of her path to professional storytelling beautifully, but she also provides a thoughtful vision of the role narrative and stories play in a faithful life, and the ministry and community-building role telling stories can play. She performs out of a large repertoire, from parables and saints' lives for her own channel, fairy tales including three for the [Oxford Story Museum](#) video series, through to powerful historical narratives carefully researched through reading and interviews. In this vein, she has undertaken major projects concerning the Jews in Thessalonika during the Holocaust, Cretan resistance against the Nazi forces in WWII, and the 1922 Greek-Turkish population exchange with [The Promise](#).



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**Please remember
Holy Trinity Parish
in your prayers!**

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